
Burt Bacharach - Discography (1965-2011) ##HOT##

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bacharach's album by the time i get to phoenix was a critical and commercial success for the singer. its title song became a no. 1 hit for dionne warwick (the first for a bacharach song), and it also earned a grammy for best pop vocal performance. meanwhile, bacharach himself had a hit with the title song, a no. 8 pop hit for the four tops. the album also yielded the bacharach/david masterpiece walk on by, a no. 1 hit for debby boone, and the no. 1 hit i remember you for the ronettes. bacharach: i always love the idea of music that moves from one song to another. i wanted it to sound like the room had never been empty when i came in. i wanted it to be very romantic and poetic. one of the things i liked about the song was its ability to bring different kinds of voices into the same song, where each of them could add something. i wanted it to be a kind of a tapestry. it came out right on time. it was one of the most important records for me and the record label. i heard it and i was like, this is a big ballad, this is a big ballad, this is a big ballad. this is what the world needs. this is what the world needs at this point in time. i just felt that at that time in my life. i think it was the right time to come out with this type of music, because it was a time when the world needed love. vocalists, musicians, producers and arrangers offer their first-hand insights into the songwriter/singer/entertainer best known for his sharp pop melodies, catchy hooks and memorable lyrics. the article presents one of the most complete and authoritative overviews of burt bacharach's career, with no stone left unturned. it includes burt bacharach's biography and discography, along with insight from artists, musicians, producers and arrangers. a glimpse of the history: birth to death burt bacharach first hit the national charts in 1951 with 'do you remember' which was released on chappell records. he continued to have hits in the late 1950s and early 1960s. he was particularly successful in the 1960s and 70s. burt bacharach, the writer of many of his best-known hits, has died. he was 76.

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Solo recordings of some of Bacharach's songs include Make the World Go Away (with Dionne Warwick on her The Easy Way album), Everything I Do (I Do It For You) (with the Crusaders on their #1 country hit of 1974), and Hang On To Your Love (with Ann-Margret). He also collaborated with David Sanborn to record Nothing But Love, a superb interpretation of Bacharach songs that Sanborn highlighted on his album At Your Best. Bacharach received five major awards for "Best Original Song": Carole Bayer Sager with "The Way We Were" from the 1979 movie The Deer Hunter, lyricist Jack Nitzsche with the song "Johnny Angel" from the 1982 film The Karate Kid, Carole Bayer Sager with "Can't We Try" from the 1984 film The Karate Kid Part II, Johnny Cash with "A Boy Named Sue" from the 1989 film A Boy Named Sue, and Ray Charles with "And I Love Her" from the 1988 film Batman. Bacharach's string of Top 20 hits in 1965 saw him and David conquers first Grammy-winning composition, Can't Get Too Much Love. This reached #2 on the charts in the USA and the UK, and went on to sell more than a million copies, the biggest selling single of that year. Similar success followed with the pop classics Walk On (#3 pop, UK) and What The World Needs Now Is Love (#9 pop, UK), the follow-up to What Does It Take To Win Your Love? (#2 pop, UK), one of Bacharach and David's most successful and enduring collaborations. Bacharach and David renewed their output in the late 1960s and 1970s, co-writing songs with a number of artists including Elton John, the Carpenters, and the Tom Jones/Carly Simon duet, All I Need Is You, which was a US chart-topper for both artists in 1970. 5ec8ef588b

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